



Welcome to the Creative DRAWings® June 2011 Newsletter.



Are you ready for Summer!? Here is some good information and fun ideas for your Creative DRAWings® embroidery software.

News!

- We're going to **Reno, Nevada** for the Quilting, Stitches & Crafts Expo, June 30 – July 2, 2011. Come visit us and receive \$1 off your general admission ticket. Print off the coupon below and bring it with you for your discount.

 Vendor Mall Designers Authors Manufacturers Classes Make & Takes Fashion Shows Quilt Displays Prize Drawings	JUNE 30 - JULY 2, 2011 Quilting, Stitches & Crafts Expo FREE PARKING
	RENO NV Grand Sierra Resort 2500 E. Second St., Reno, NV 89595 10 am—5 pm Thu-Fri-Sat Classes begin Wed. 29th General Admission \$8.00 / 3 Day \$15 ★Bring this ad & receive \$1.00 OFF \$8.00 General Admission
	 Midwest Ya Ya Sisters Rita Farro & Mary Mulari Presents Creative Makeovers & Gifts Galore Fri. July 1st 6 pm- 7:30 pm \$30.00 includes, Wine & Cheese Reception, Inspiration and Laughs. To Order Tickets visit www.qscexpos.com

- The July 14 webinar will be about different types of specialty fills. Sign up today. www.creative-drawings.com/learning-center/webinar.htm



www.Creative-DRAWings.com



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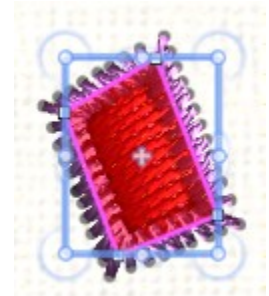
Creative DRAWings® videos appear here.



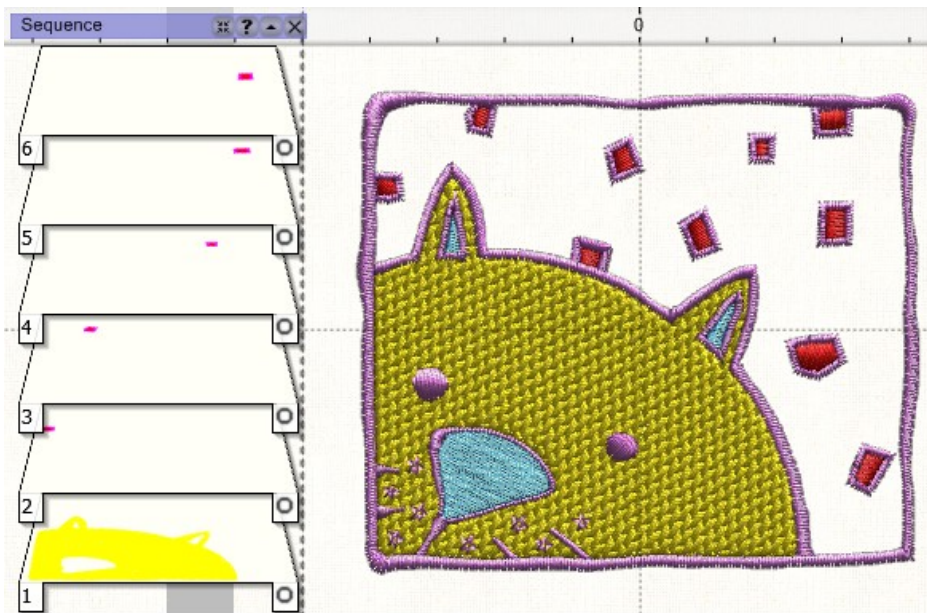
Did you know?

You can change the stitching order of your embroidery designs automatically or manually.

Take our Peeking Cat as an example. When he was first brought into Creative DRAWings, each red confetti section was a satin stitch object created with a satin stitch outline (one complete object).



That meant the original embroidery would stitch a red confetti piece then the purple satin outline. Then a red confetti and a purple outline, red confetti, purple outline, red confetti, purple outline and so on. Wow! Lots of color changes.

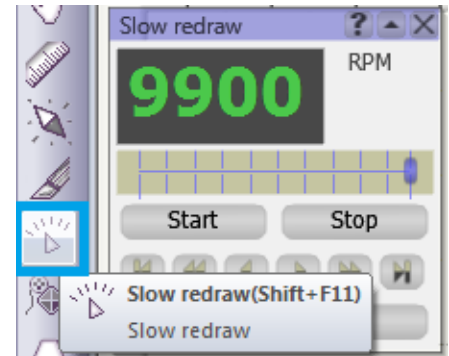





When the Auto-Sequence control in Creative DRAWings is used on our cat, the stitching order is adjusted to what the program thinks is best. For our Peeking Cat, the Auto-Sequence combined the colors together so that all of the yellow stitches first, then all of the blue, all of the red and finally all of the purple. Using the Auto-Sequence control has eliminated many of the thread changes before we used Auto-Sequence.

Now use the Slow Redraw to see how the design will stitch.

What we see is the outside purple border stitches in the middle of the embroidery. This is OK but we would prefer the border stitch last.

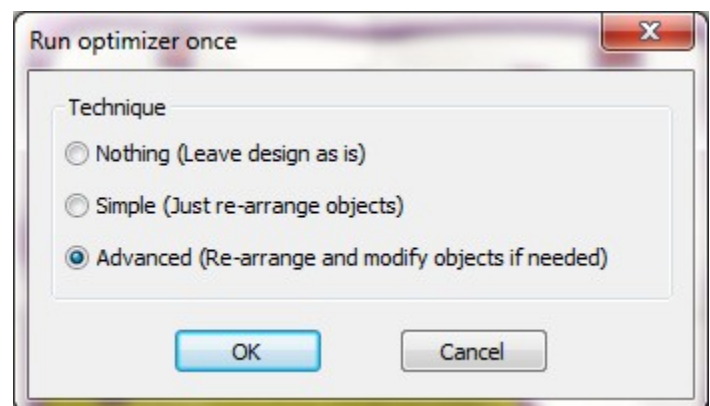


To change the order of the design manually, click back on the Auto-Sequence icon.  A window comes up. You have 3 choices:

Nothing will take you back to the last design sequence before using Auto-Sequence.

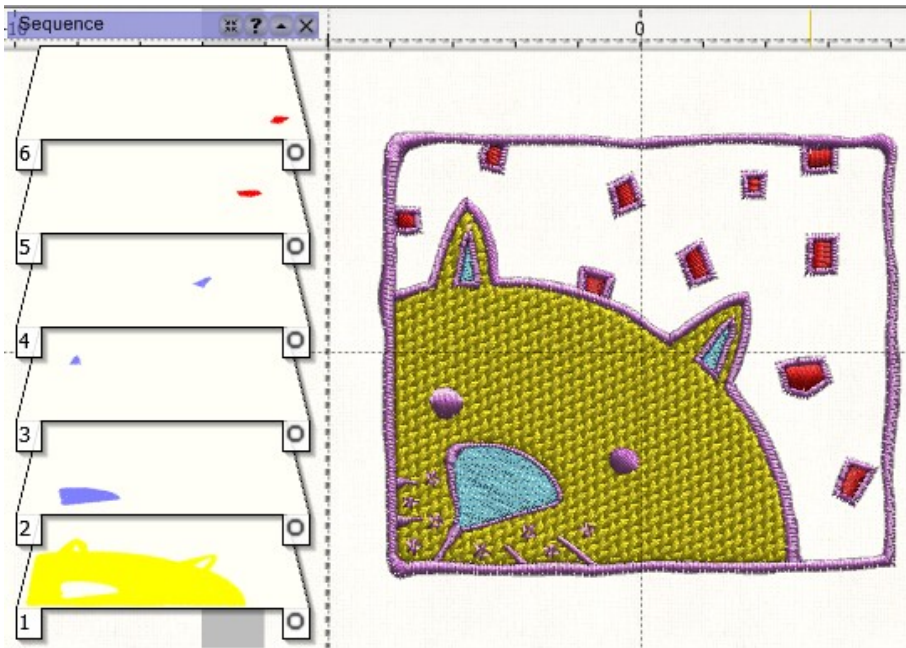
Simple will adjust where the objects fall in the stitching sequence – but will not change the objects.

Advanced will adjust the stitching sequence as well as change the objects as needed to group with other like colored objects where possible.





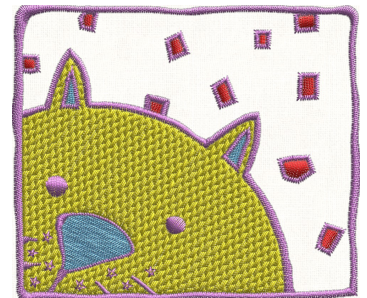
In our case, it is important that the objects are taken apart (modified) to minimize the number of color changes so we chose **Advanced**.



Notice there are still 4 color changes and we can see the object trays. Scroll through the sequence trays until you find the border (what you want to manually move). Click on that tray. Then drag the tray to the end of the design.

You have manually moved the border so it will stitch last!

It is easy to re-order your design. Let Creative DRAWings make the choices for you, do it yourself or use a combination of both. It is completely up to you.

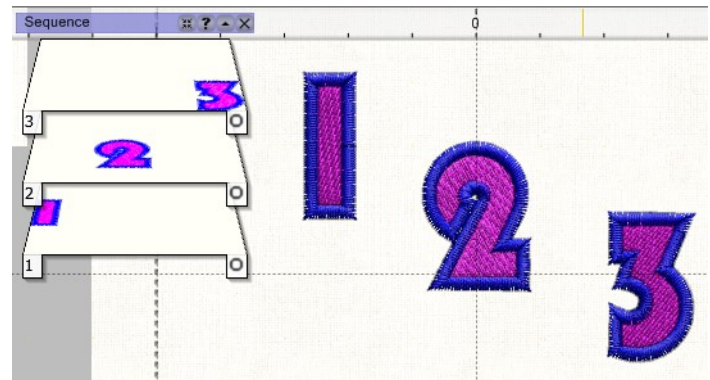





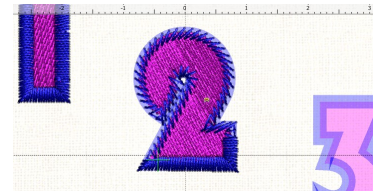
Icon Info: Sequence Manager (Auto-Sequence Control)

The Sequence Manager is a very powerful tool. It is used in conjunction with Tools > Optimizer Options.

When you create a design, you can see the order the design will stitch by having the Sequence Manager active on the screen. The trays show how the design will stitch. (If you do not see the



Sequence Manager, make sure the design is selected, then go to View >  Sequence Manager). See how “1” will stitch first, “2” second, “3” last. Also notice that both the purple fill and blue satin will stitch for each number (6 color changes).

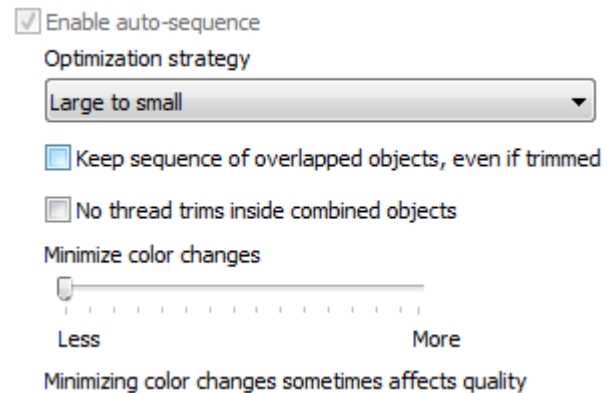


Engaging the Auto-Sequence control collapses the sequence trays, letting you know that you can NOT adjust the stitching order manually. It also modifies the objects as directed by the Tools > Optimizer Options.

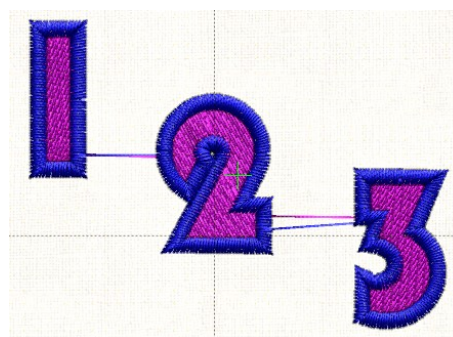
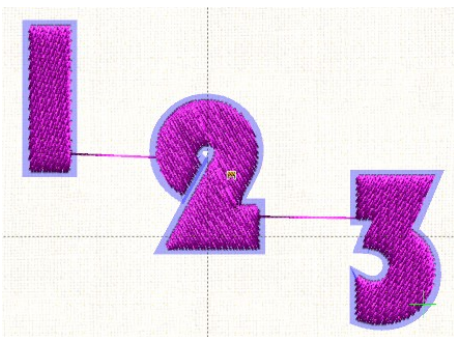


Under Optimizer Options, the Optimization Strategy let's you set the stitching order of objects. You can choose from Top to Bottom, Bottom to Top, Left to Right, Right to Left, Large to Small, Small to Large, Inside to Outside, or Outside to Inside. Each strategy will do just as is stated.

Minimize Color Changes does just that. If you want fewer color changes move the marker toward Less. This option will do its best to minimize the color changes but it will not alter the overlapping order of the objects just to make one color change for each color used. Therefore you may get more color changes than you expect.



With the settings shown above (Large to Small, Less color changes), the design "1 2 3" will stitch the purple fill, 2 1 3 and then goes back and does the blue outlines, 3 2 1.





Both the Optimization Strategy and Minimize Color Changes are also affected by the other two filters: Keep sequence of overlapped objects and No thread trims inside combined objects. To learn more about these two filters, go to Chapter 10, page 266 in your Creative DRAWings 5 manual.

With the Auto-Sequence control active, change the Optimization Strategy to Right to Left. Click on the Slow Redraw. Notice the numbers now will stitch 3 2 1 – from Right to Left. Try different strategies. **Remember that the other filters will affect the way the Optimization Strategy works.**

With Creative DRAWings, it is easy to change your design so it will stitch in the order you wish.

Enjoy!

The Creative DRAWings® Team

Where Embroidery Magic Begins ...

