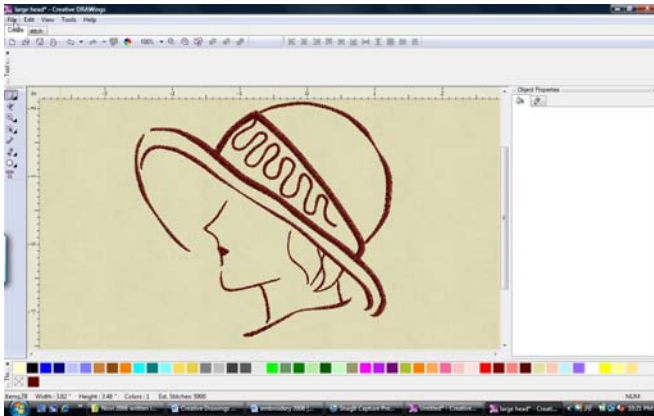
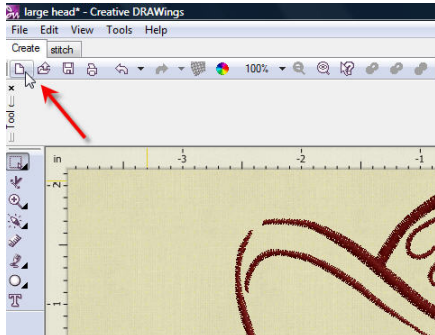


Business/Charge Card Holder

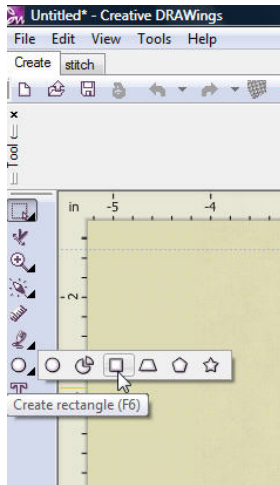
1. Open the design of your choice that you would like to have on your credit card holder.



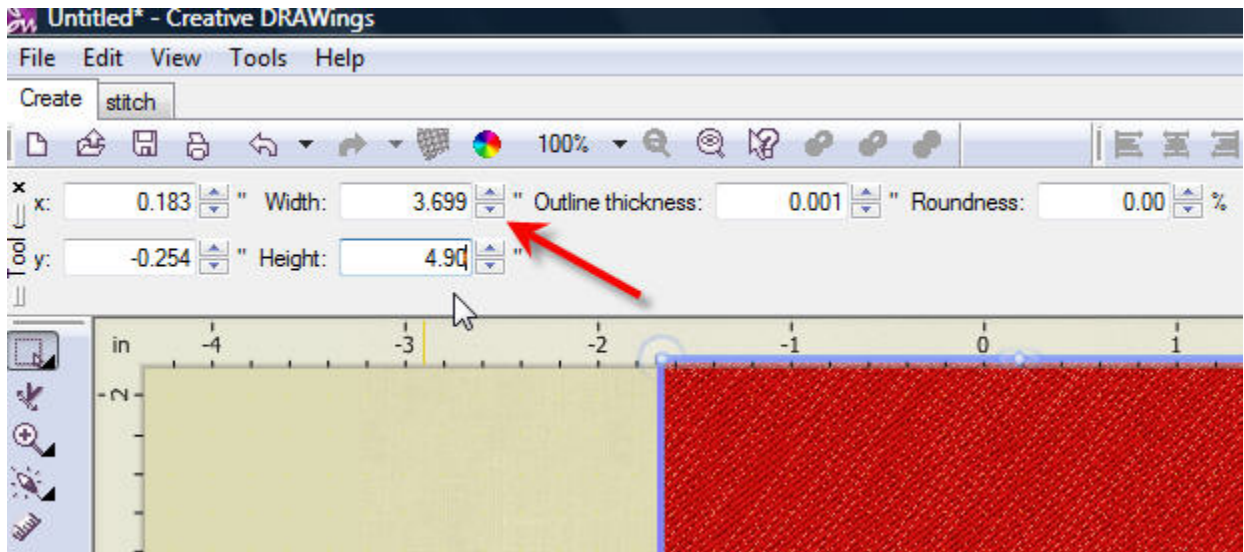
2. Save the design as a .draw file by left clicking "File>Save as" and saving it where you want to on your computer.
3. Open Creative DRAWings® by selecting the "new" icon.



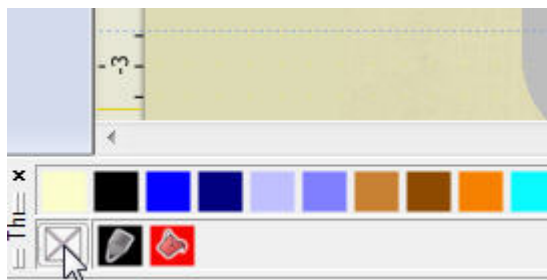
4. Select "create new" on the new design menu. Left click "next"
5. Select "new graphic"
6. Choose fabric type and color (I chose cotton and light tan). Left click "finish"
7. Select the create rectangle tool from the left toolbar.



8. Move the cursor into the hoop. Left click and drag to create a rectangle.
9. Re-select the rectangle so you can see the measurements on the top toolbar. Make the size 3.7" w X 4.9" h.

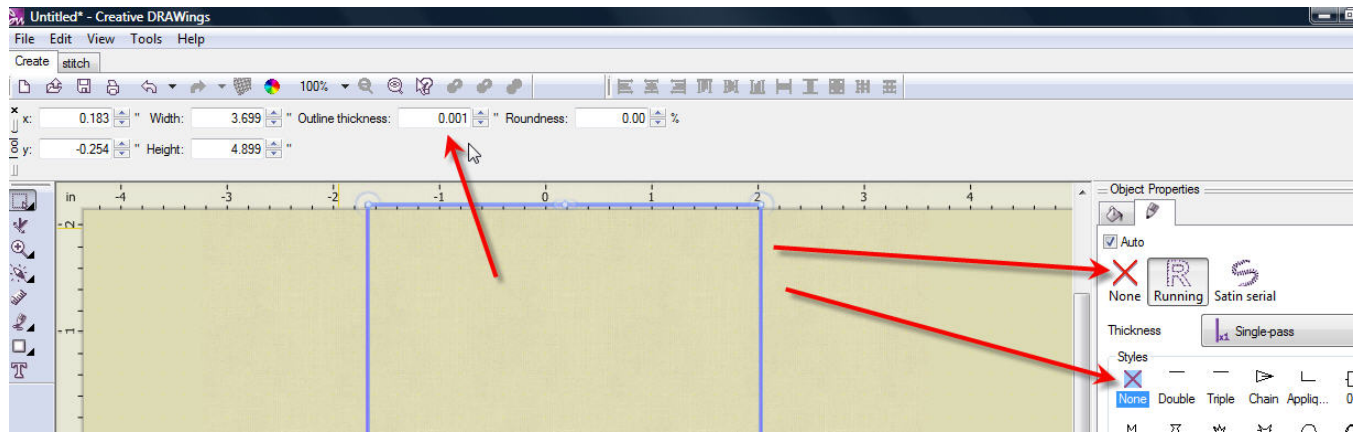


10. To remove the fill stitch, left click on the X to the left of the color blocks on the lower left

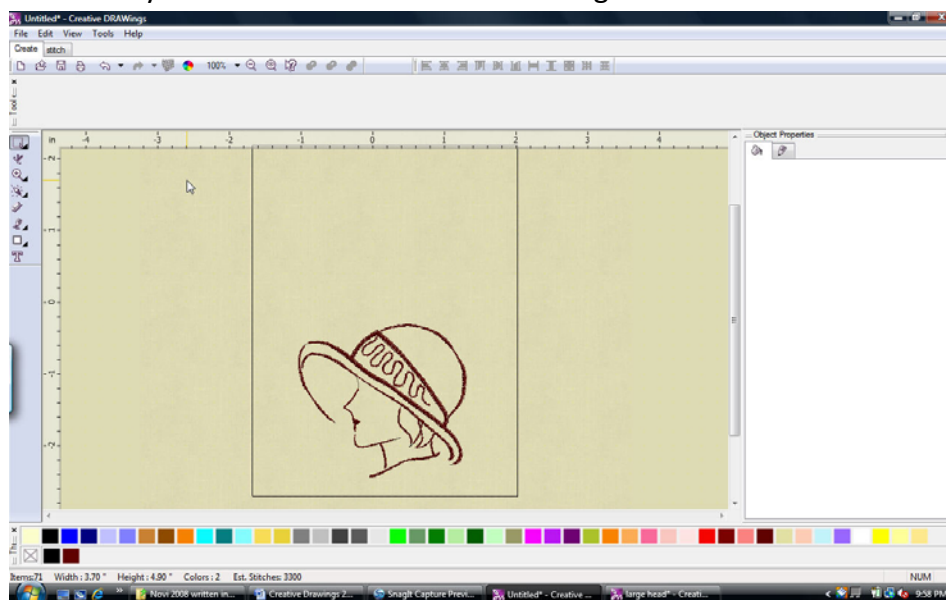


screen. Selected items:1 Width : 3.70 " Height : 4.90 "

11. Make sure that the outline left is a running stitch, outline thickness 0.01, and that the style is "none".

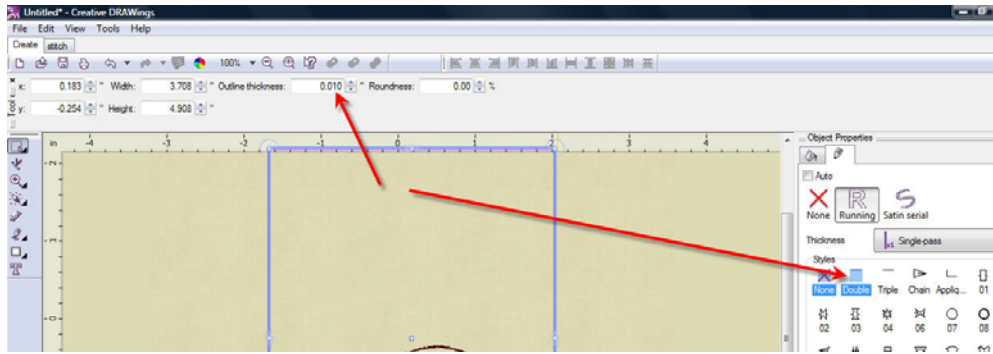


12. You have just created the first outline for your credit card holder. The next step is to add your decorative design.
13. Open your .draw file from the “open file” icon on the top toolbar. Your design will open in a separate Creative DRAWings® window.
14. Press “Ctrl” and then “A” on your keyboard to select the entire design.
15. Press “Ctrl” and then “C” on your keyboard to copy the entire design.
16. Open the Creative DRAWings® window that has the single stitch rectangle.
17. Press “Ctrl” and then “V” to paste the design into your stitch rectangle.
18. Select and resize the design if necessary to fit into your credit card holder. Remember, your design should only be in the lower half of the rectangle.



19. Now, select the rectangle outline.
20. Press “Ctrl” then “C” keys to copy the entire design.
21. Press “Ctrl” then “V” keys to paste the rectangle design.
22. You will want to change the color of the copied outline to any color that is different than what is in the original outline or in your decorative design. To change the color, while it is still selected, hold down the “shift” key and left click on any other color.

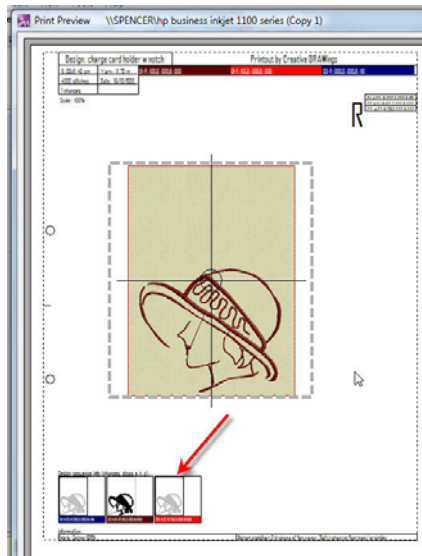
23. You will now change the stitch type of this second rectangle to a double stitch. To do this, first change the width of the outline stitch to 0.1. You can do this on the top toolbar. Next, select “double stitch” on stitch style.



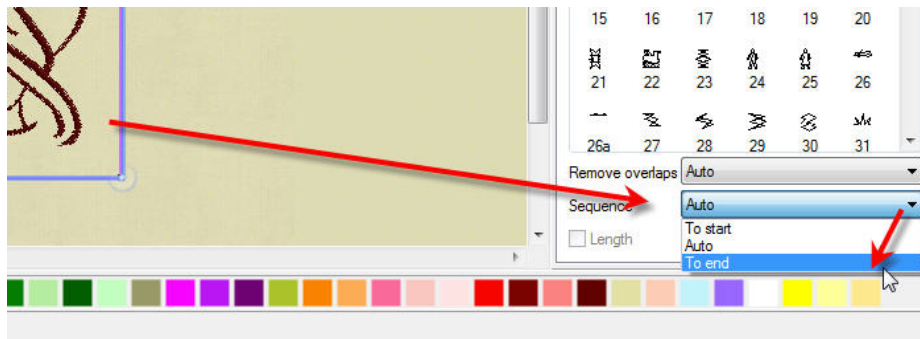
24. You are now finished with the stitch file for your credit card holder.

25. Check the sequence of stitches by choosing the “print” command under “file”.

26. Make sure that the last stitch file is the double stitch rectangle, and that it is a color separate from any other color. Select “file” and “print” from the top toolbar. You will see the print preview, which will show the color order.



27. If it is not the last color, select the double stitch rectangle. On the bottom of the object properties box on the right, you can select “sequence” and “to end”. This will make it the last color.



Embroidery Instructions:

1. Hoop sticky stabilizer, sticky side up.
2. Center the rectangle of 4 ½" x 6" oilcloth or ultrasuede lengthwise in the hoop.
3. Use the design trace feature to check embroidery placement.
4. Embroider the first color of the design. This will include the inner decoration and the outline of the business card holder.
5. Carefully remove the hoop from the embroidery arm.
6. You will be attaching three layers of 3" X 4 ½" oilcloth to the stabilizer underneath on the UPPER half of the hoop to create the cardholder pockets.
7. Line the first piece up just slightly above center.
8. Shift each of the remaining two layers up about 3/8" to create different heights of pockets. Secure the pocket placements with tape.
9. Re-attach the hoop on the embroidery arm.
10. Embroider the rest of the design. It will stitch the pockets onto the inside of the cardholder.
11. Remove the hoop from the embroidery arm. Remove the embroidery from the hoop.
12. Trim close to the edge of the outer stitching of the tag.