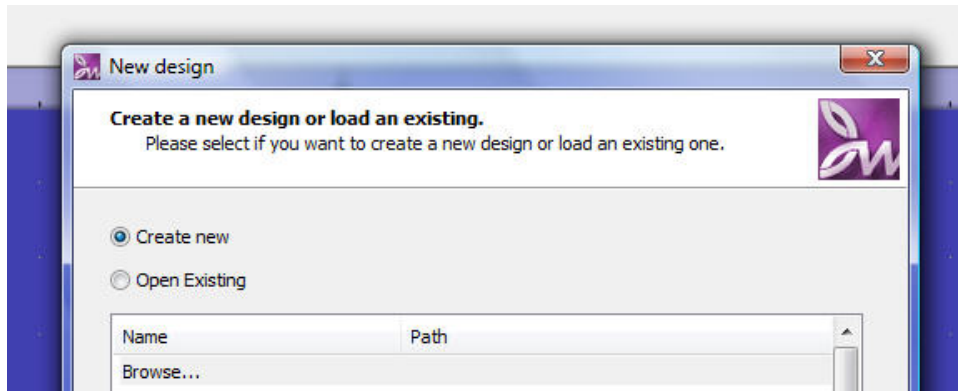
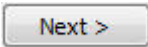

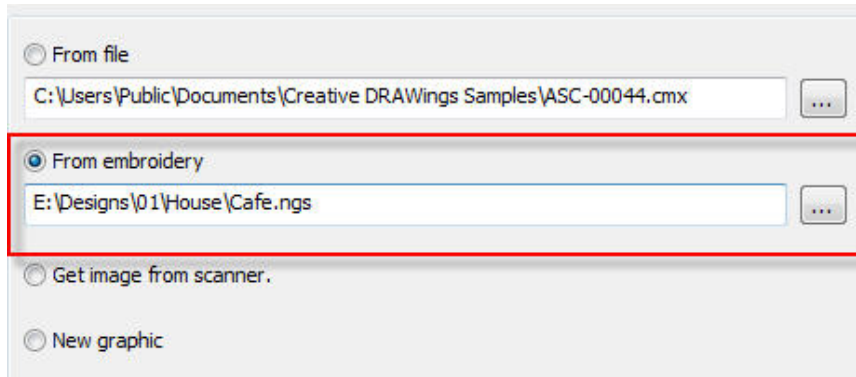


Coffee Collar

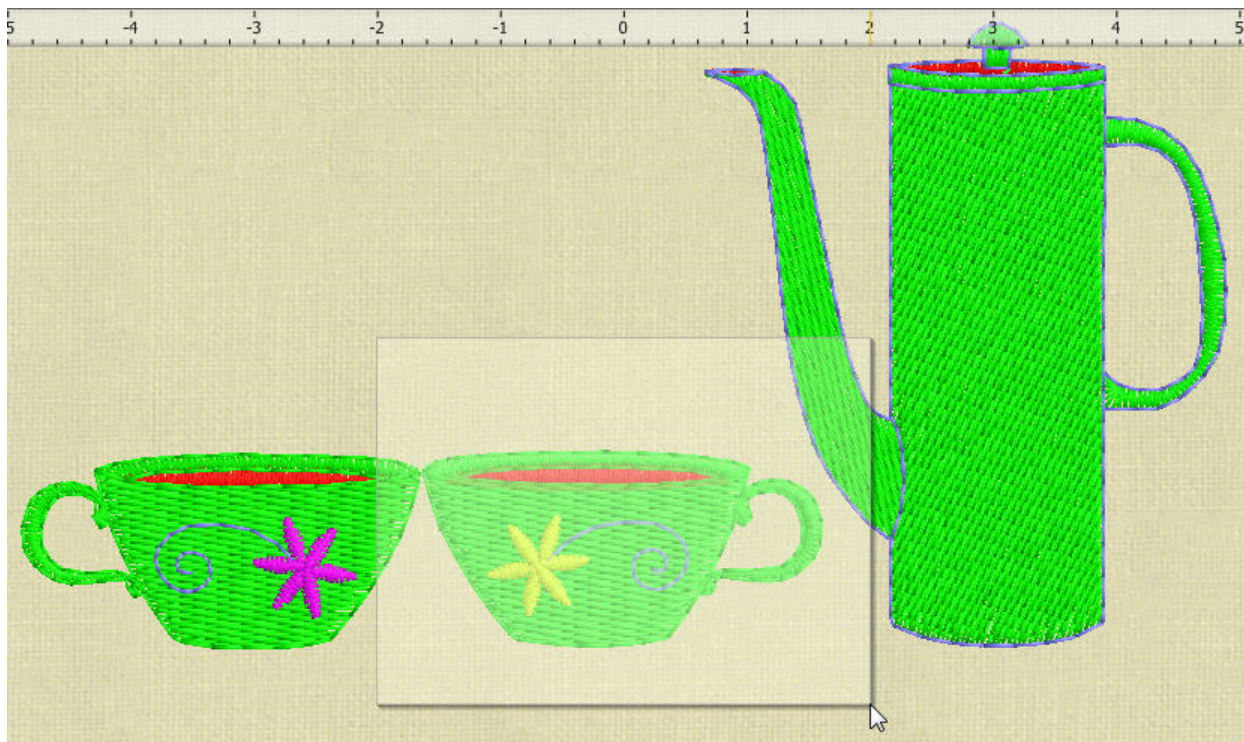
1. Open Creative DRAWings®.
2. Left click *Create new* on the new design menu.



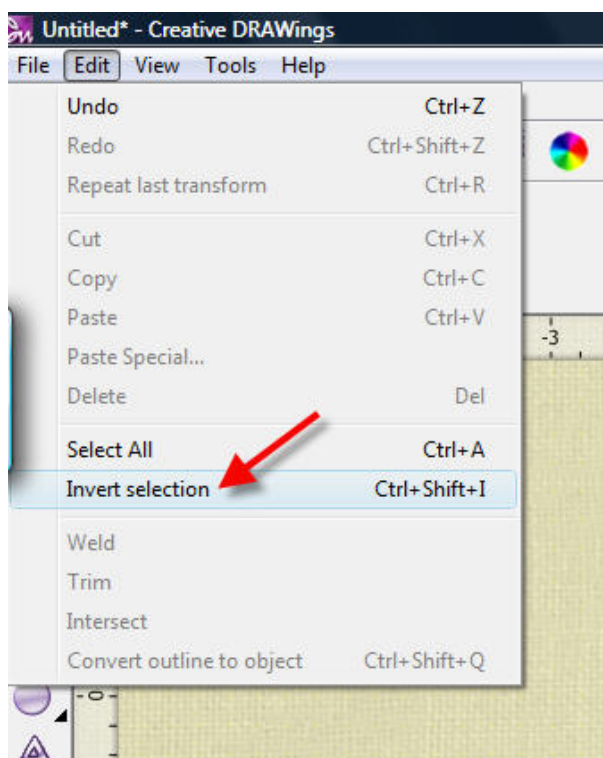
3. Left click on .
4. Left click in the circle next to *From embroidery*.
5. Left click in the browsing box  to the right of the From embroidery choice.
Browse the CD that came with Creative DRAWings® to find the file highlighted below from the 3,000+ embroidery designs included on the disk.



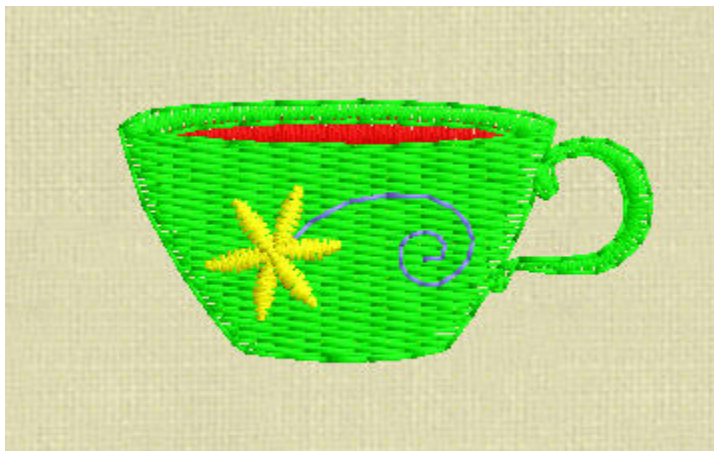
6. For the hoop, select *None*.
7. Choose the desired fabric type and color. (I chose tan cotton.)
8. Left click on *Finish*. You will see the embroidery design on your screen. Since you want only the cup in the center, you must delete the coffee pot. Select the coffee cup by left clicking and dragging a box around the cup as shown below.



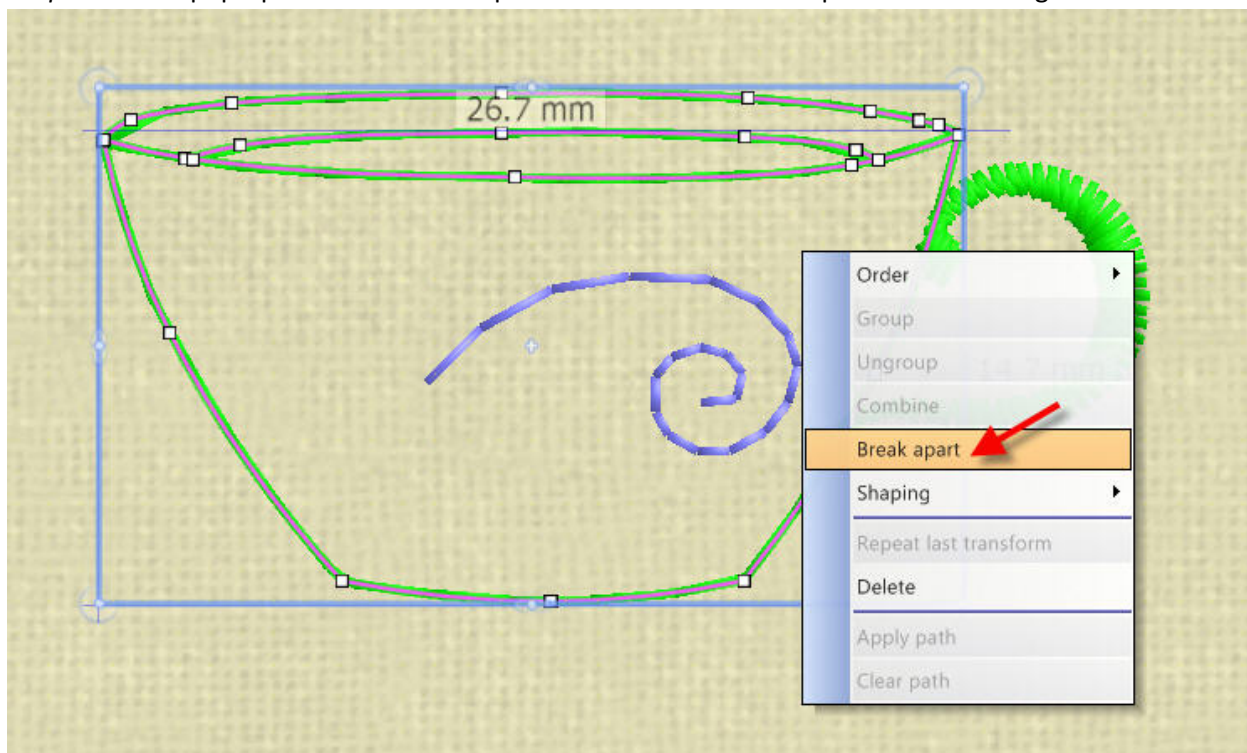
9. Left click on *Edit* on the toolbar. Select *Invert selection* to choose everything but the cup.



Press the delete key on your keyboard. Only the single coffee cup embroidery will remain.



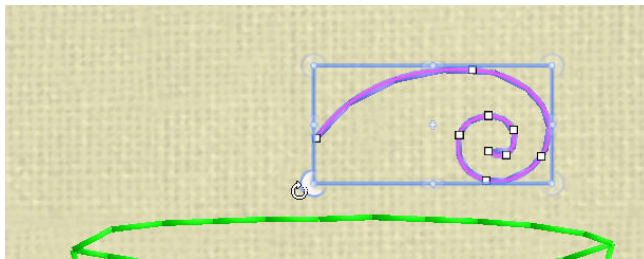
10. Select the yellow flower by left-clicking on it and delete it.
11. Select the green fill stitches on the cup and delete them.
12. Select the red stitches inside the cup and delete them..
13. Select the green stitches on the back of the cup and delete them.
14. Select the outline stitches on the handle of the cup by left clicking on one of the stitches. Delete them.
15. Select the main outline of the coffee cup by left clicking on one of the stitches. Right click. Choose *Break apart* on the pop-up menu. This will separate the outline of the cup into different segments.



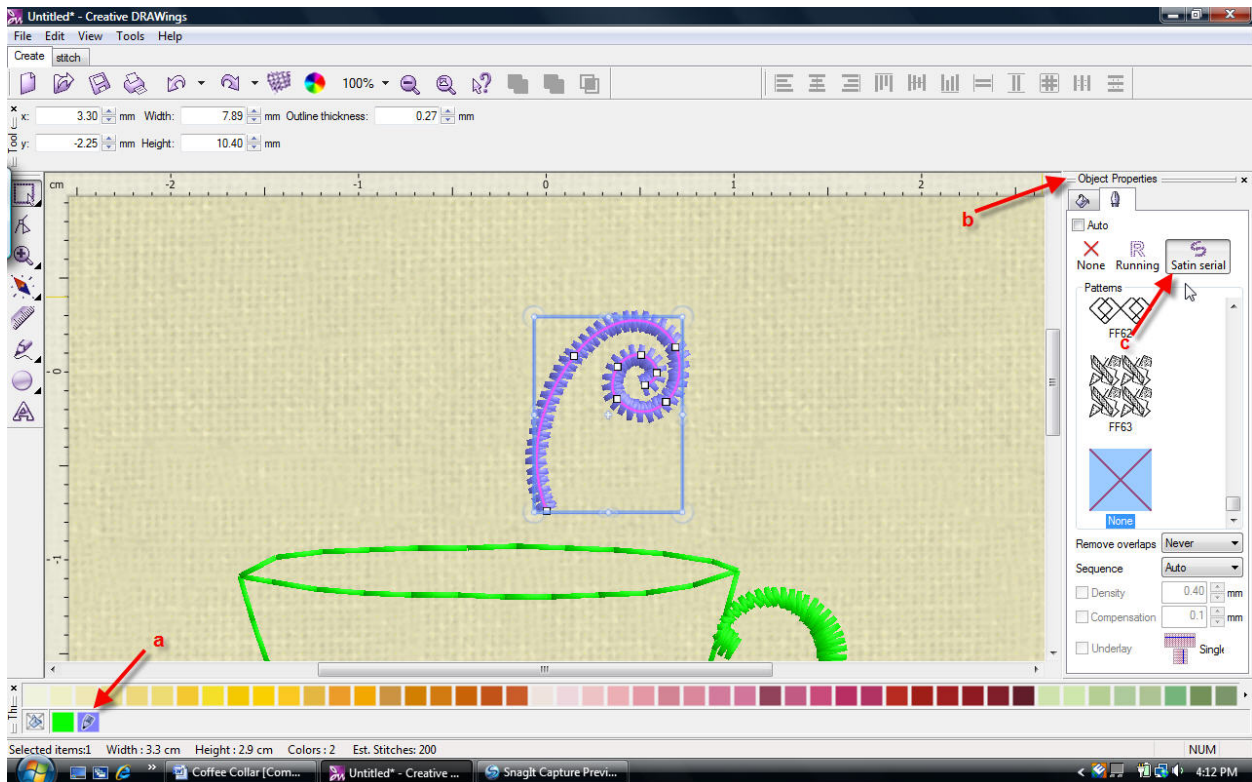
16. De-select the cup by left-clicking in any empty part of the workspace. Left click on the sewing line that draws the liquid in the cup and delete it.



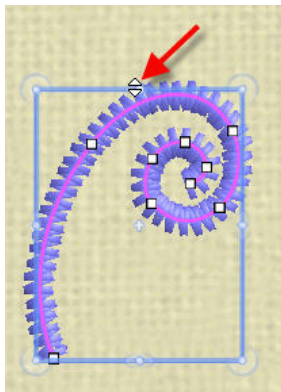
17. Left click on the blue swirl to select it. Left click and drag to move the swirl above the coffee cup. Move the cursor over the selection box corner until you see a curved arrow at that location. Left click and drag to rotate the swirl so it is vertical instead of horizontal.



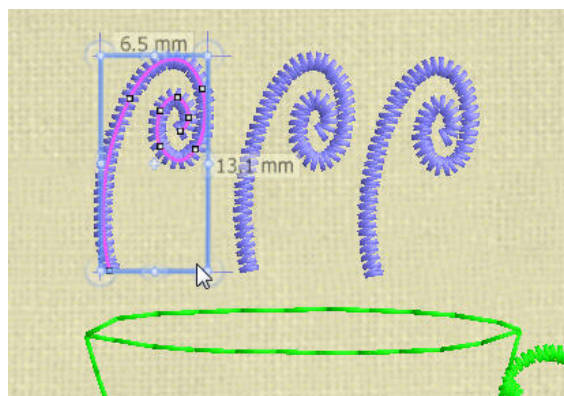
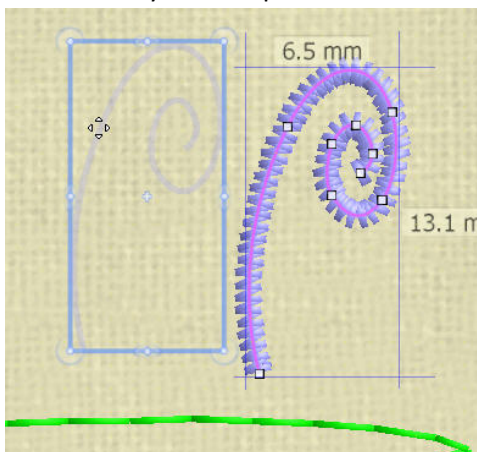
18. At the bottom left corner of the screen, you will find a pencil, which indicates that the blue swirl is an outline stitch. On the *Object Properties* box at the right of the workspace, select *Satin serial* to change the outline to a satin stitch.



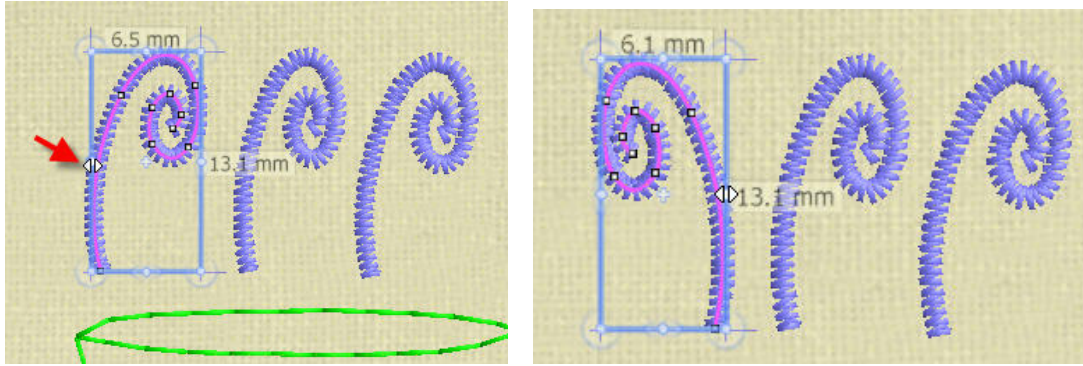
19. Move the cursor over the center dot on the top of the selection box. When a double-sided arrow appears, left click and drag to make the swirl a little bit taller. You can do the same thing on the side dot to make the swirl a little skinnier, if you like.



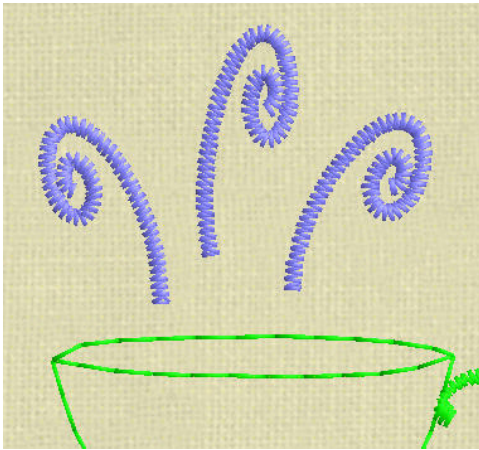
20. Left click to select the swirl and then left click again and drag to the right. You will see a shadow of the selection move to the right. WHILE YOU ARE STILL HOLDING DOWN THE LEFT CLICK BUTTON ON YOUR MOUSE, RIGHT CLICK. This will copy and paste a second swirl on the workspace. Repeat this procedure until you have positioned 3 swirls above the cup.



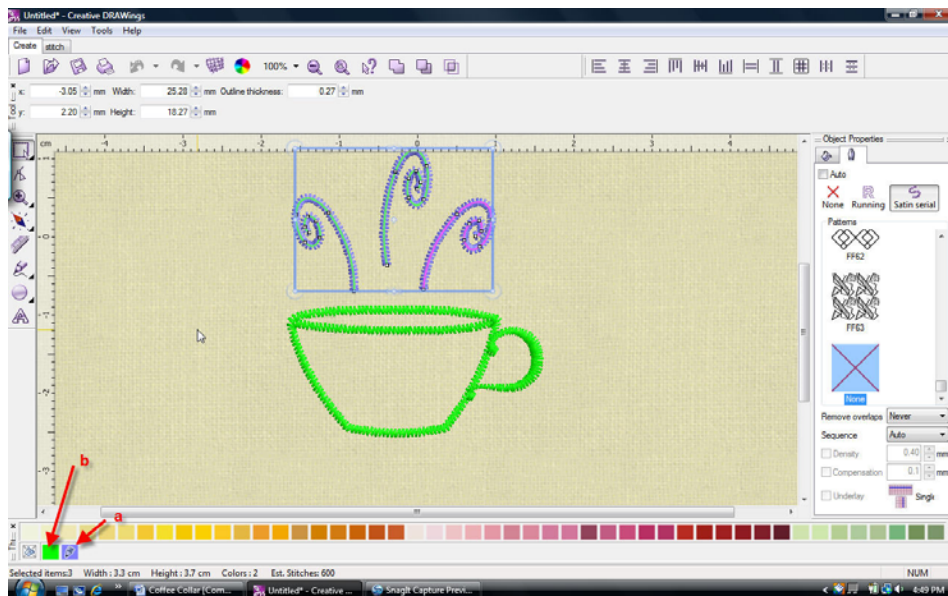
21. On the selection box for the left swirl, move the cursor over the circle until you see the double arrow. Hold down the *Shift* key and left click and drag to the opposite side of the selection box. This will flip or mirror-image the swirl from side to side.



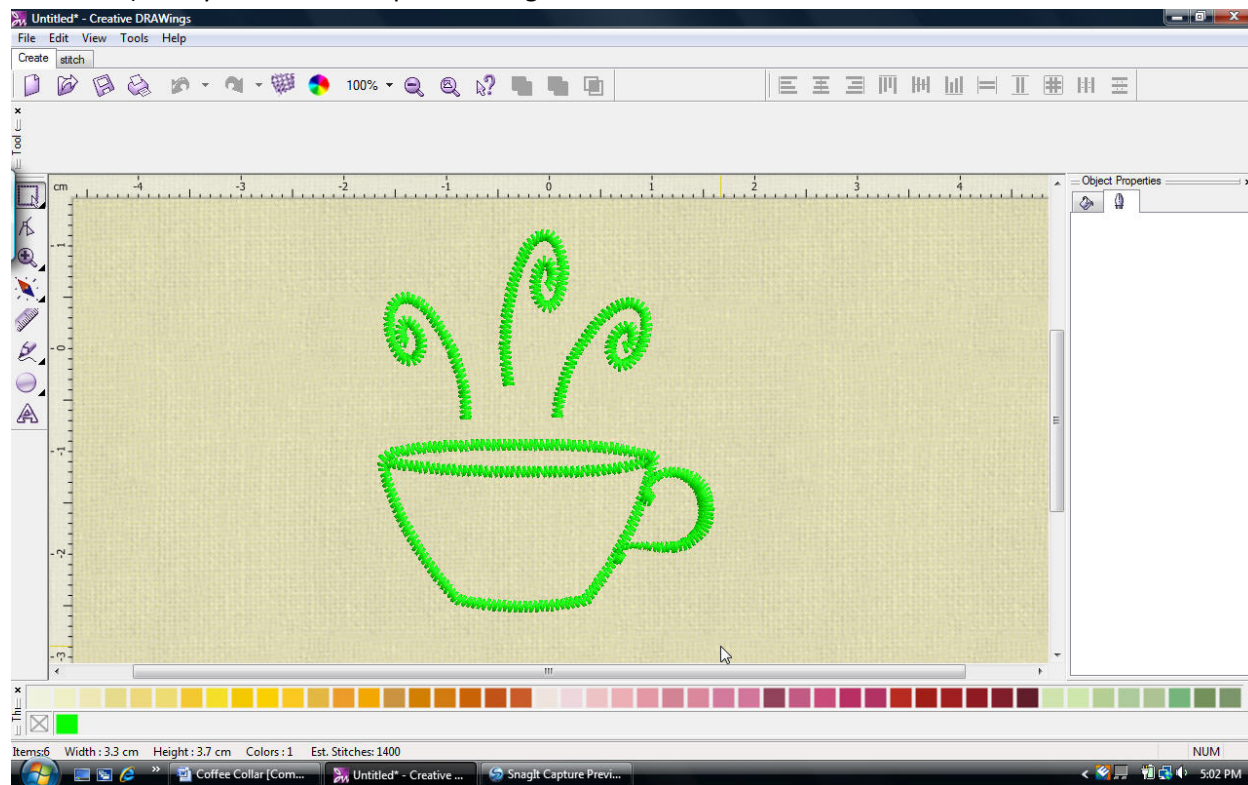
22. One at a time, adjust the size, shape, and angles of the swirls as desired. (I rotated the two outer ones a bit and moved the center one up so it's a bit higher than the other two swirls,)



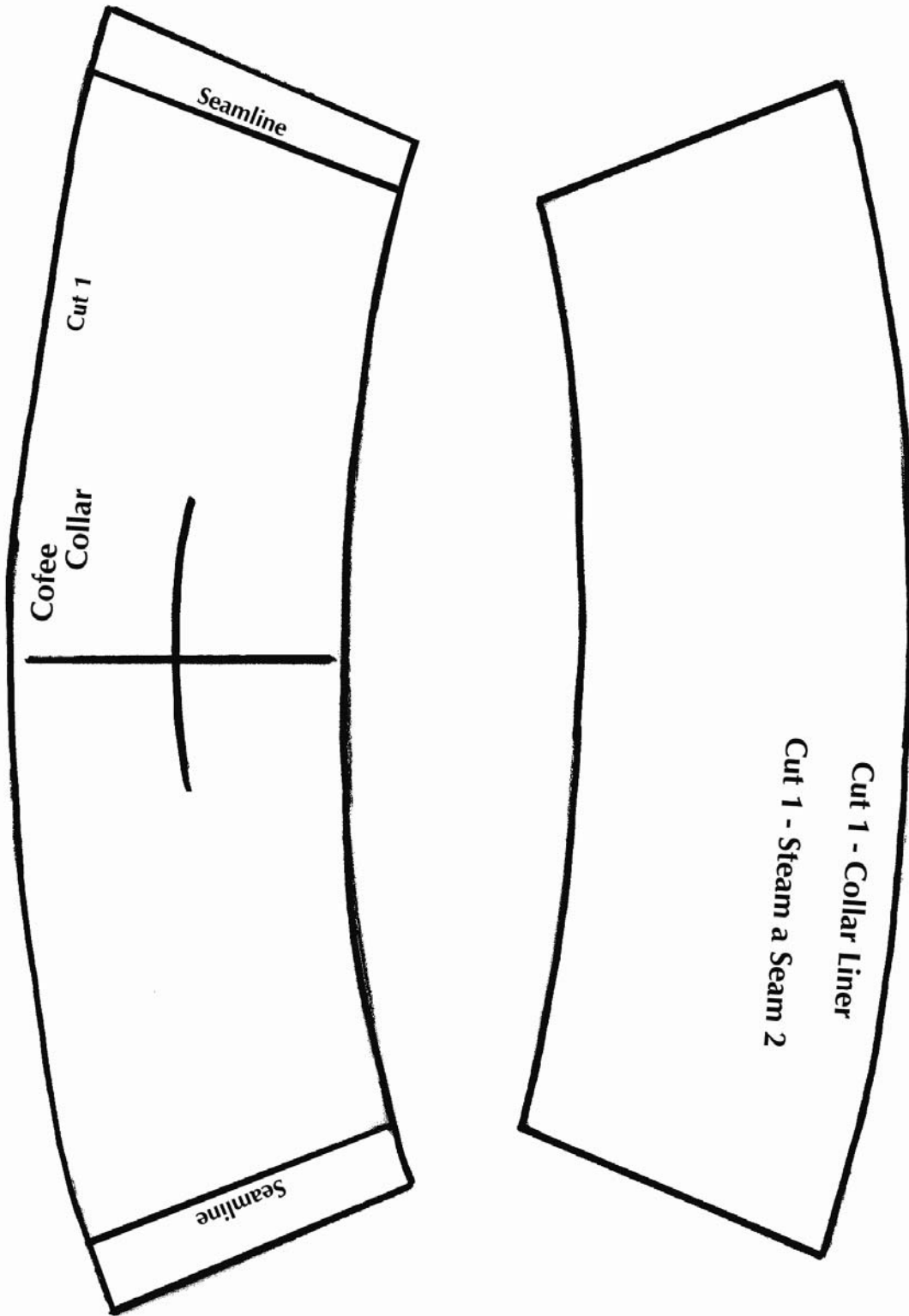
23. Next, select the straight stitches that form the cup outline. Hold down the *Control* key and left click to select the back and front outline stitches at the top of cup. In the Object Properties box to the right of the workspace, change the stitches to *Satin serial*.
24. If you want the design to stitch out in a single color (monochromatic, first select all of the swirls by left clicking on each one while holding down the *Control* key. At the lower left corner of the screen, locate the color boxes for the design. The blue box with the pencil indicates that the satin serial stitches for the swirls are blue. To change them to match the cup, hold down the *Shift* key and left click on the green box. The swirls and the cup should now be green. Note: Shift means outline when selecting colors.



25. You now have your coffee collar design. To save the design, left click on *File* and *Save as* and save your design as your preferred stitch file in the folder or device (usb drive, floppy disk, computer folder) that you use for completed designs.



26. Transfer the design to your machine to stitch it out.



Credit: Project Created for Sew Experience Café, American Sewing Expo 2007

Supply List:

- Schmetz Embroidery Needle Size 90
- Sticky stabilizer
- 2 4" x 11" Ultrasuede® or felt
- Steam-A-Seam 2®
- Mega Sheen embroidery thread
- Glue stick

Finished Size: 2 ¾" x 5.25"

Sewing Instructions:

1. Cut out the coffee cup collar, collar liner and Steam-a-Seam 2, using the templates provided.
2. Mark the center of the embroidery on the right side of the collar piece, using the template.
3. Hoop sticky stabilizer in the 126 X 100 hoop, sticky side up.
4. Place the collar, right side up, in with the center of the embroidery hoop, making sure it is centered.
5. Place the template over the collar inside of hoop and align the needle with the center starting point.
6. Embroider the design.
7. Remove the hoop from machine and carefully tear away the embroidery away from the sticky stabilizer.
8. Peel away the backing paper on one side of the Steam-a-Seam2 and position the web on the wrong side of the collar liner. Fuse in place.
9. Peel away the remaining paper on the fusible web and position the web side of the liner against the wrong side of the embroidered collar. NOTE: THE COLLAR LINER IS 1/2" SHORTER THAN THE EMBROIDERED COLLAR at each short end. Fuse in place.
10. Topstitch along top and bottom edges.
11. Fold collar right sides together with raw edges even and stitch ½" from the edges, using the edge of the collar liner as a stitching guide.
12. Clip off the corners off the seam allowances and use a glue stick to glue the seams open.

