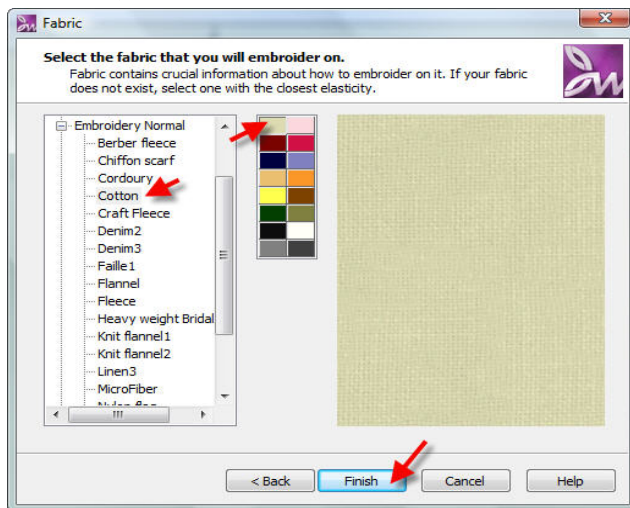
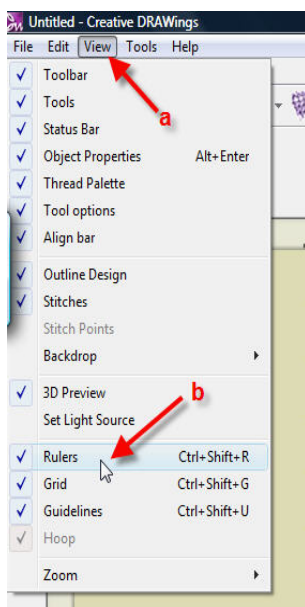


Luggage Tag

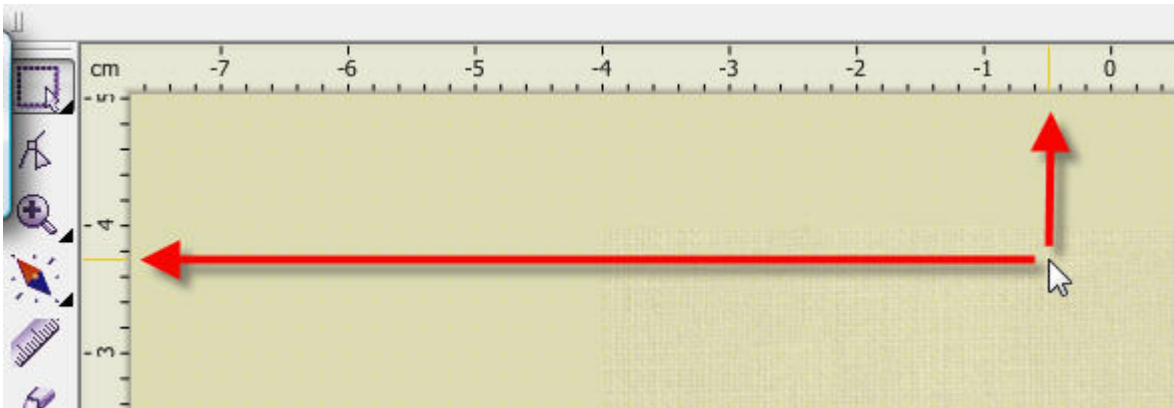
1. Open Creative DRAWings®.
2. Left click on **Create new** on the new design menu.
3. Left click on **Next >** and then in the circle next to *New graphic*.
4. For the hoop, select None.
5. Choose the desired fabric type and color. (I chose tan cotton.)



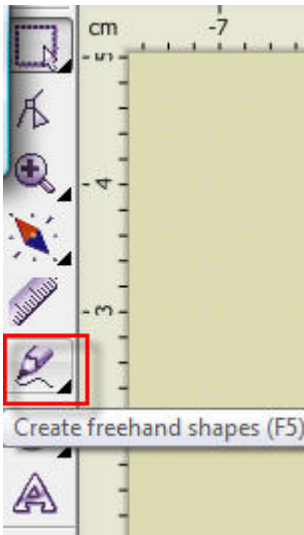
6. Left click *Finish* to bring up an empty workspace on your screen.
7. To add guidelines for drawing the stitches:
 - a. Left click on *View* at the top of the toolbar.
 - b. Make sure there is a check in the box next to *Rulers*.



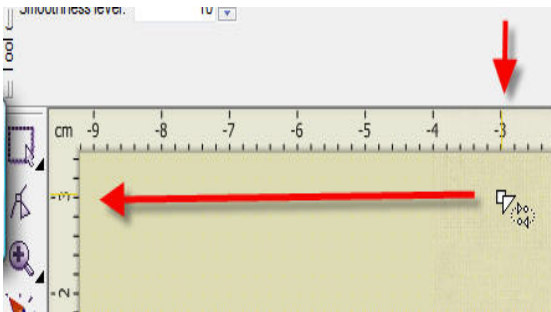
8. Roll the little wheel on your mouse to set this ruler so it has numbers on it. Notice that there is a yellow line on the ruler that shows where the cursor is on the workspace. You will use this line to create a shape of a specific size.



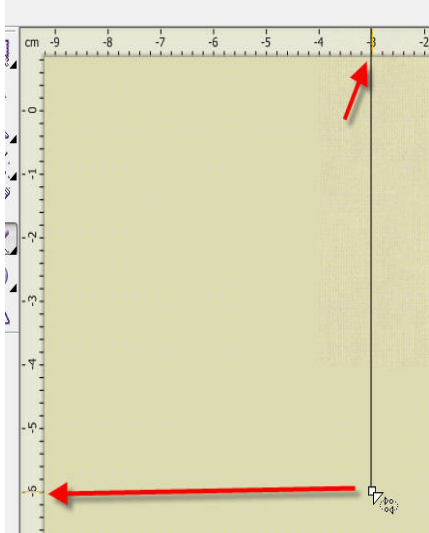
9. The luggage tag is 12cm tall and 6cm wide. To choose the drawing tool you need to draw the shape on the workspace, left click on the *Create freehand shapes* tool.



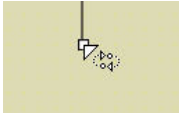
10. Move your mouse to move the tool over the workspace so the top yellow line is on -3cm and the yellow line on the left side is on 3cm. Left click once and lift your finger from the left click button.



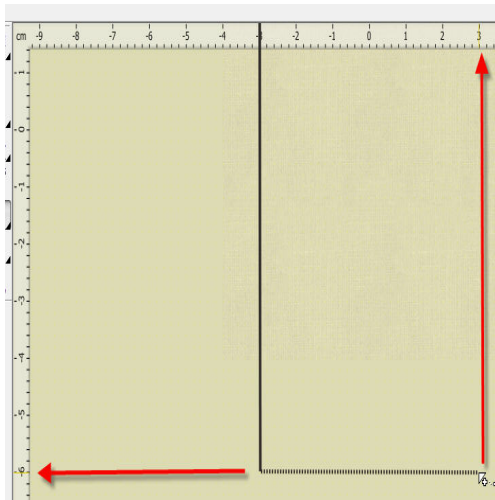
11. Move the mouse down until the yellow line on the left ruler is on -6cm. Keep the dark line at the top lined up with the -3cm line. Left click once and lift your finger from the left click button. You have just drawn the first straight line of the luggage tag shape.



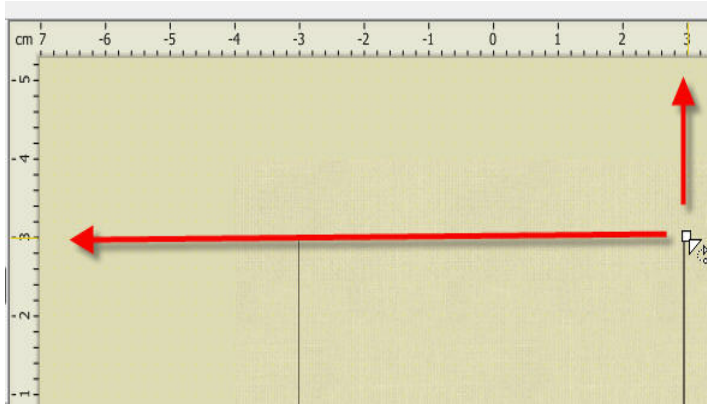
12. Move the cursor over the end of the line until you see a white box. Left click once and lift your finger from the left click button.



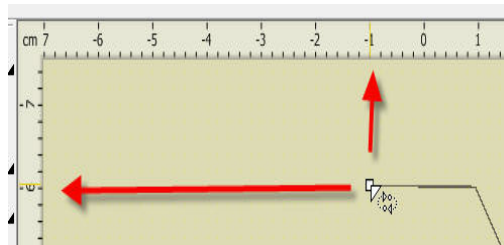
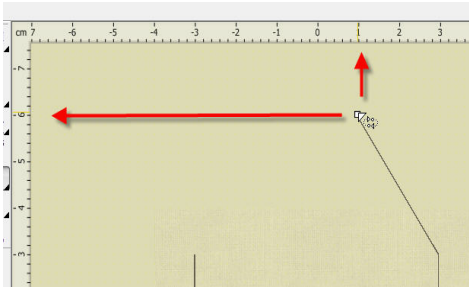
Move the mouse to the right, keeping the yellow horizontal guide line on -6cm, until the yellow vertical guideline is on 3cm (on the top ruler). Left click once and lift your finger from the left click button. You have just drawn the second straight line of the shape for the luggage tag.



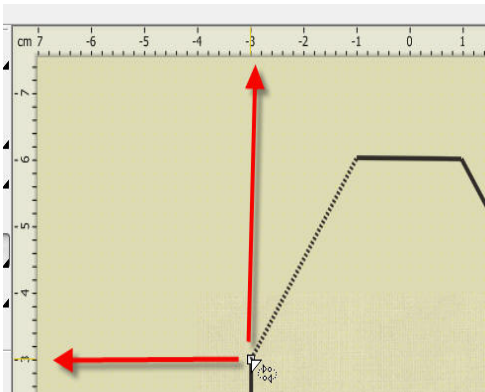
13. To draw the third straight line, first move the cursor over the end of the second line until you see the small white box. Left click once and lift your finger from the left click button. Move the mouse up until the guidelines are on 3cm vertical and 3cm horizontal. Left click once and lift your finger from the left click button.



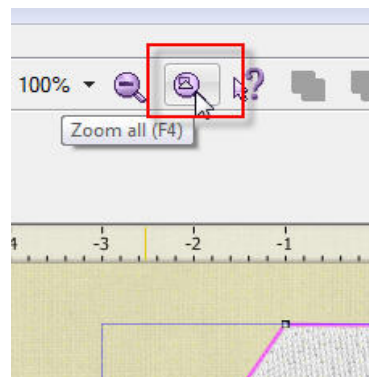
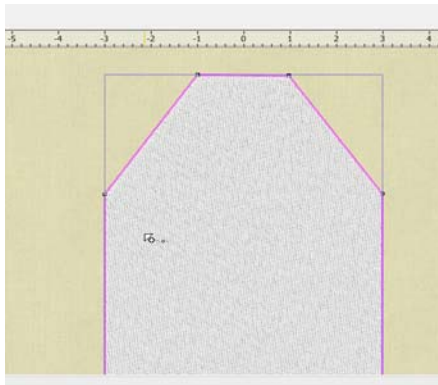
14. The coordinates for the line that slopes up to the top of the luggage tag are 1cm horizontal and 6cm vertical. Draw the next line.




The coordinates to complete the top line of the luggage tag are -1cm horizontal and 6cm vertical. To complete the tag, draw one more straight line from the top of the tag to the beginning shape coordinate of -3cm horizontal and 3cm vertical.



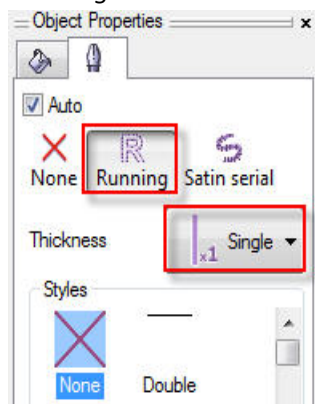
Left click and then right click to complete the luggage tag shape. Left click on the *Zoom all* icon on the top of the toolbar to see the completed shape.



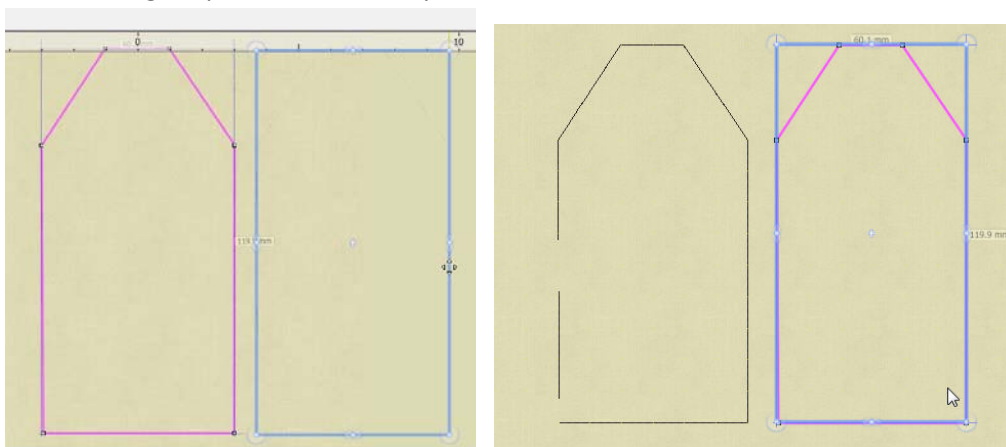
15. Left click on the  rectangle selection tool at the top of the toolbar to de-select the *Create freehand shapes* tool.
16. Locate the colors toolbar at the lower left corner of your computer screen. The white block with the bucket is the fill stitch for the luggage tag shape; the gray box with the pencil in it is the outline color of the shape. To retain the outline stitches and eliminate the center fill stitches, left click on the color box with the X in it.



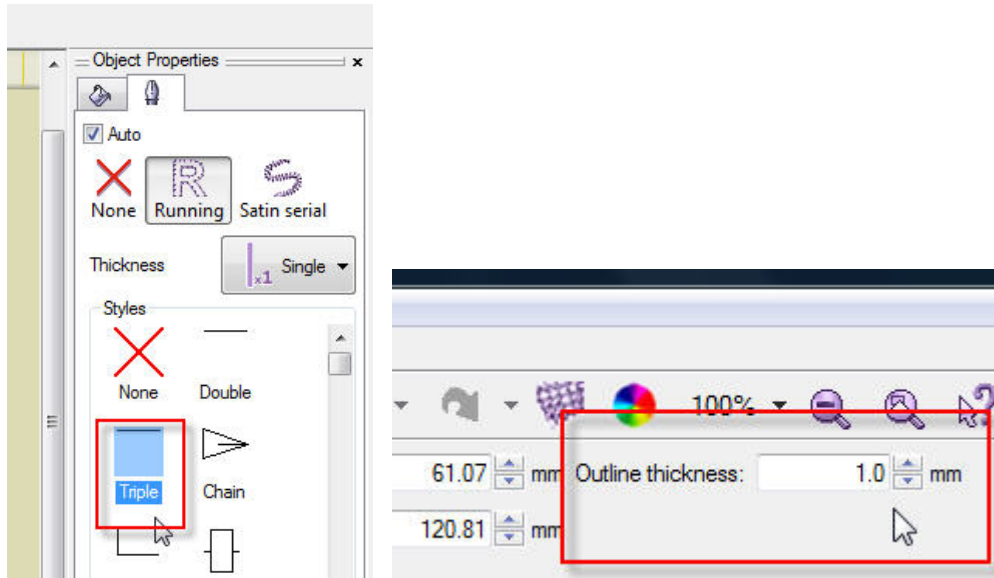
17. Locate *Object Properties* to the right side of the workspace and make sure that *Running* stitch and *Single Thickness* are selected to complete the first outline for the luggage tag.



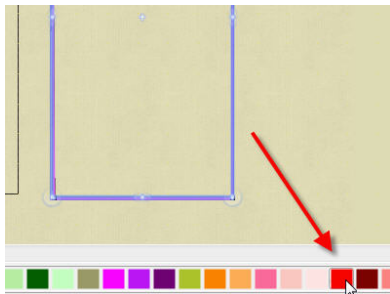
18. To create a second luggage tag shape in another color and a heavier stitch, you will copy and paste another outline shape and change its properties. Left click on the outline shape and drag to the right until the new selection box is completely outside of the original tag shape. WHILE YOU ARE STILL HOLDING DOWN THE LEFT CLICK BUTTON, RIGHT CLICK to copy and paste a second tag shape onto the workspace.



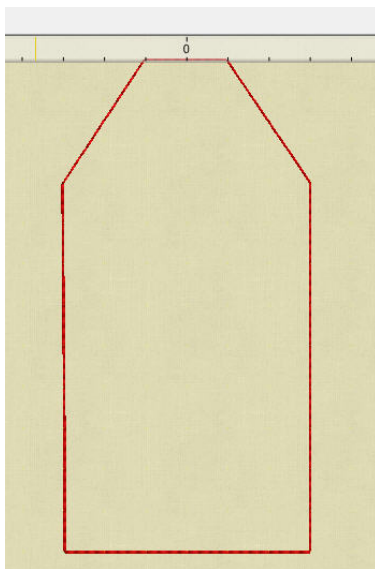
19. In the *Object Properties* box to the right of the workspace on the right of your screen, change the *Styles* to *Triple*. Change the *Outline Thickness* on the tool properties (at the top of the screen) to 1.0mm.



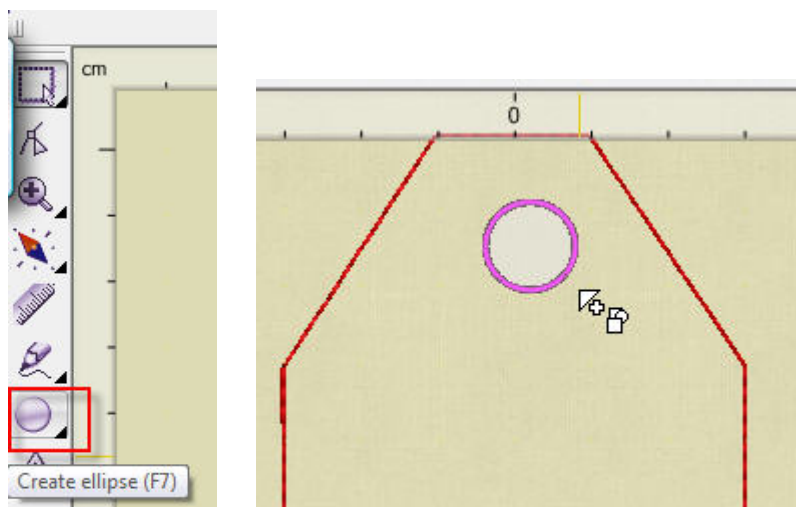
20. Change the color by holding down the *Shift* key and left clicking on a color box from the color toolbar below the workspace. It doesn't matter what color it is, as long as it is different from the first outline shape. (I chose red.)




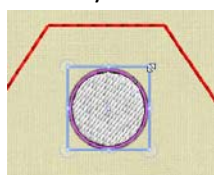
21. Move this second shape on top of the first shape, making sure that it is perfectly aligned with the first shape.



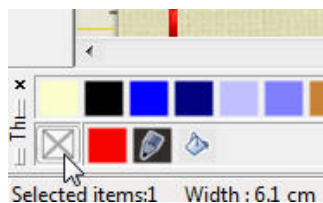
22. To create the eyelet at the top of the tag, select the *Create ellipse* tool from the options in the toolbar at the left of the screen.



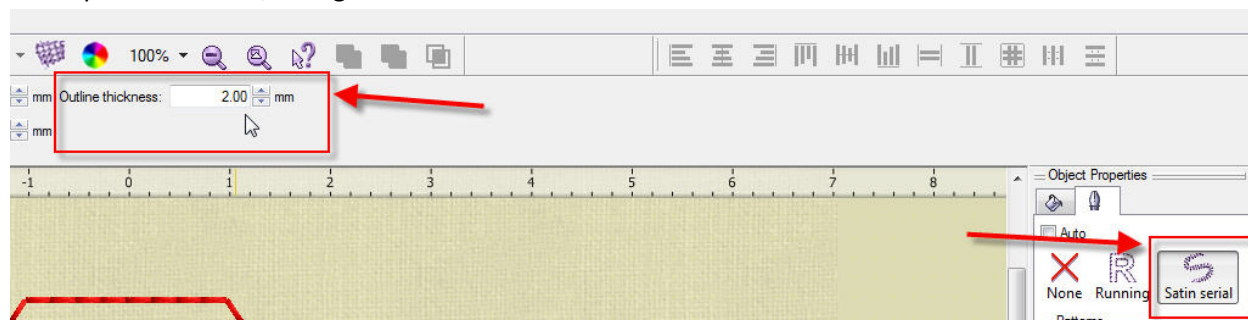
23. Move the cursor into your luggage tag, and then left click and drag a circle shape that looks like a good size for the luggage eyelet. It doesn't matter if it is placed perfectly in the center at this point. To deselect the shape tool, left click on *Select*  rectangle.
24. Select the circle and move it to a good spot on the luggage tag. Move the cursor over a corner until you see a *double arrow*. Left click and drag in or out to adjust the size.



25. Remove the fill stitches by left-clicking on the X next to the color block bar at the lower left of the screen.



26. In the Object Properties box to the right of the workspace, select *Satin serial* stitches. At the top of the screen, change the stitch width to 2.0mm.

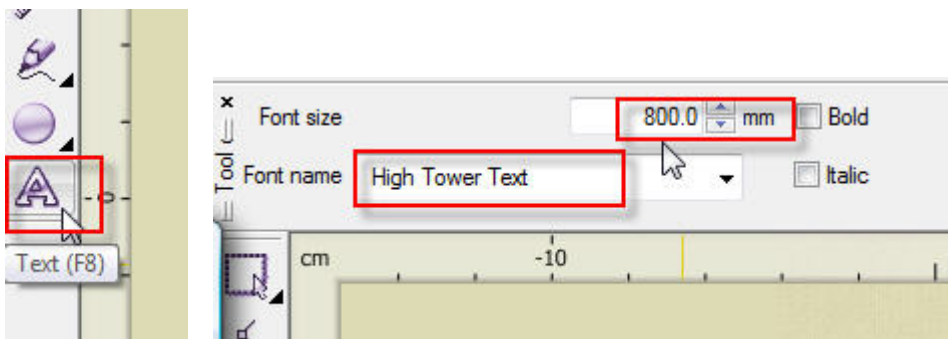



27. Change the color of the serial satin stitch eyelet to the same color as the triple stitch luggage tag shape. Remember to hold down the *shift* key, since you are changing an outline color here,

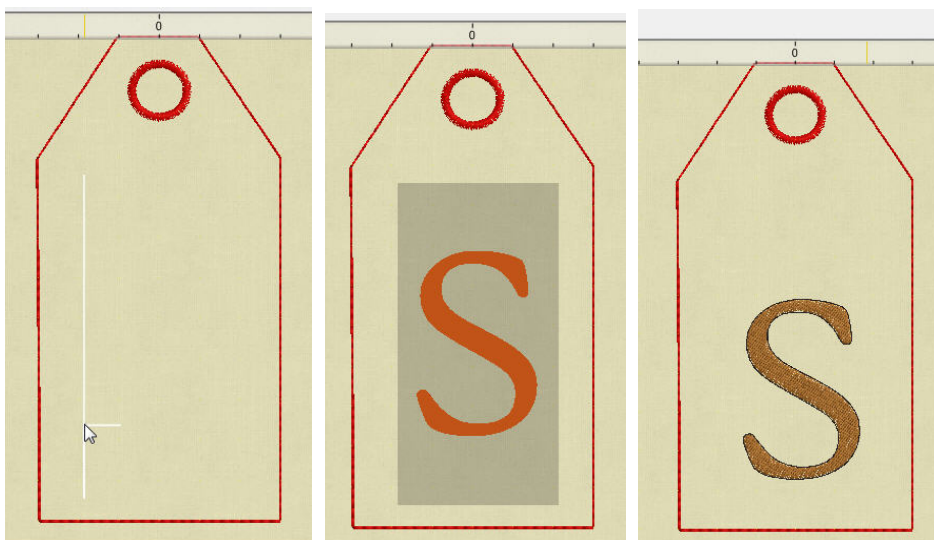
and left click on the red color box on the lower section of the color toolbar.



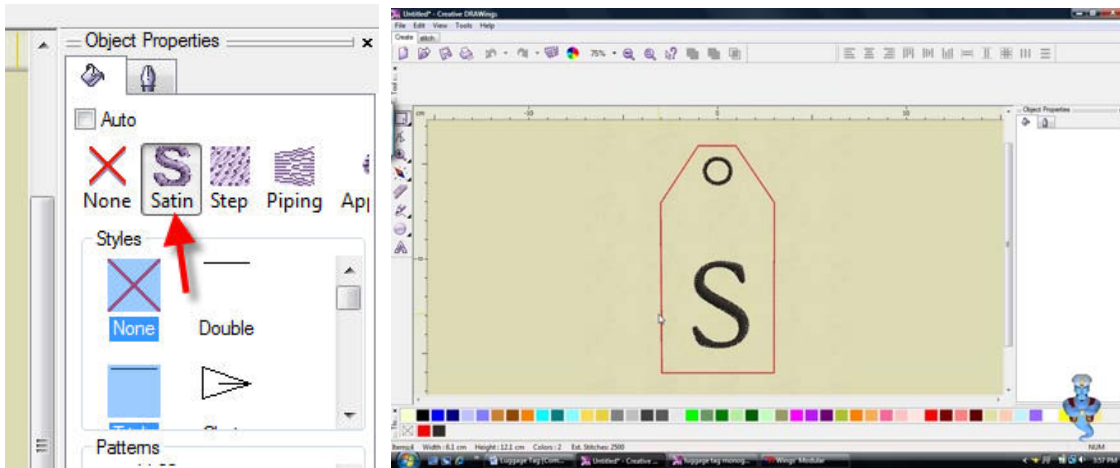
28. To add your monogram to the tag, left click on the *Text tool* icon on the left side of the screen. On the tool properties shown above the workspace, choose 800.0mm for the *Font size* and *High Tower Text* for the *Font name*. (You can choose any other True type font on your computer if desired.) To view the font styles, left click on the downward arrow in the *Font name* box.



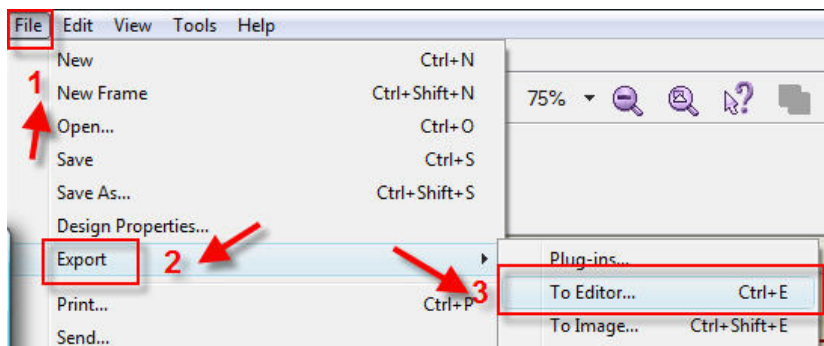
29. Left click in the lower left area of your luggage tag. You will see a blinking white cursor. Type in an upper case letter of your choice. Left click on  rectangle *Selection* tool to de-select the letter tool and your letter will become stitches.



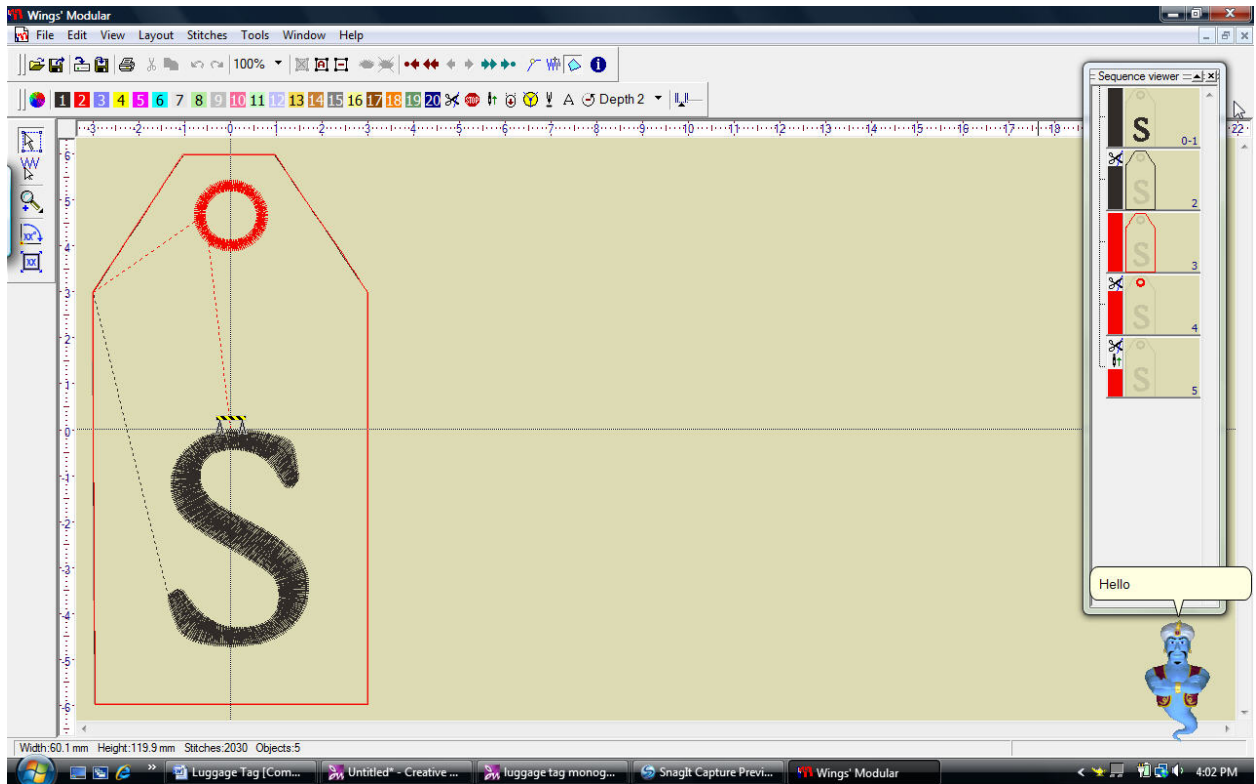
30. To remove the outline around the letter, left click on the letter to select it. While holding down the *shift* key, left click on the X next to the color block boxes below the workspace.
31. Change the color of the letter to the same color as the eyelet and single-stitched shape. Left click on the appropriate color box. (I chose the dark gray box).
32. While the letter is still selected, change the fill stitch on the letter from the Step stitch to a *Satin* stitch in the *Object Properties* box on the right of the workspace. This completes your luggage tag with monogram.



33. To check the order of the stitching to make sure the monogram and the single outline shape stitch first, export your design to Wings Modular. To do so, left click on (1) *File*, (2) *Export* and (3) *To editor*.



34. On the right side of the screen you will see the *Sequence Viewer*. It shows the letter first, then the single stitch outline in color one. Color two is the triple stitch outline, then the eyelet. This is exactly how we want it to stitch.



35. If you need to change the order, select the segment in the sequence viewer by left clicking on it and then move it up and down in the sequence by using the *Page up* and *Page down* keys on your keyboard. You will see the results on the sequence viewer immediately.
36. You can save the completed design in Wings Modular or in Creative DraWINGS® Left click on *File* and *Save as* and save your design in your preferred machine language on the device or in the computer file of your choice.
37. Load the design on your machine and stitch it out, following the sewing instructions that follow.

Please scroll down to page 11 for the Supply List and Sewing Instructions.

Credit: Project Created for Sew Experience Café, American Sewing Expo 2007

Supply List:

- Schmetz Embroidery Needle Size 90
- Sticky stabilizer
- Ultrasuede® or felt
- Plastic template
- Address card or business card
- Clear vinyl
- Glue or tape optional
- Mega Sheen embroidery thread

Finished Size: 5 1/8" x 2 5/8"



Sewing Instructions:

1. Hoop sticky stabilizer in the 126 X 100 hoop, sticky side up.
2. Mark the center of the embroidery on the Ultrasuede rectangle.
3. Center the rectangle in the hoop on the sticky stabilizer with the long edges parallel to the top and bottom edges of the hoop.
4. Place the plastic template in the hoop and align the machine needle with the center starting point.
5. Embroider the first color of the design. This will include the monogram and the outline of the luggage tag.

Carefully remove the hoop from the embroidery arm.

Place the address card inside the outline of the tag on the underside of the hooped and embroidered Ultrasuede. Secure with glue or tape.

6. Align the vinyl over the care, making sure the vinyl edges lie outside the edges of the tag. Secure the vinyl with tape.
7. Reattach the hoop to the embroidery arm.
8. Embroider the rest of the design, which will also attach the vinyl to the back of the tag.
9. Remove the hoop from the embroidery arm and remove the embroidery from the hoop.
10. Trim close to the outer stitching of the tag.
11. Cut out the center of the embroidered eyelet.